



AUDIO MASTERING AND DVD AUTHORIZING

740 BROADWAY SUITE 605 NEW YORK NY 10003
www.thelodge.net t212.353.3895 f212.353.2575

EMILY LAZAR, CHIEF MASTERING ENGINEER

EMILY LAZAR

CHIEF MASTERING ENGINEER



At the forefront of a new generation of mastering engineers, Emily Lazar, founder of The Lodge, recognizes the integral role mastering plays in the creative musical process. Combining a decisive old-school style and sensibility with an intuitive and youthful knowledge of music and technology, Emily and her team capture the magic that can only be created in the right studio by the right people.

Founded in 1997, The Lodge is located in the heart of New York City's Greenwich Village. Equipped with state-of-the art mastering, DVD authoring, surround sound, and specialized recording studios, The Lodge utilizes cutting-edge technologies and has attracted both the industry's most renowned artists and prominent newcomers. From its unique collection of outboard equipment to its sophisticated high-density digital audio workstations, The Lodge is furnished with specially hand-picked pieces that lure both analog aficionados and digital audiophiles alike. Moreover, The Lodge is the only studio in the New York Metropolitan area with an in-house Ampex ATR-102 one-inch two-track tape machine for master playback, transfer and archival purposes.

As Chief Mastering Engineer, Emily's passion for integrating music with technology has been the driving force behind her success, enabling her to create some of the most distinctive sounding albums released in recent years. Her particular attention to detail and demand for artistic integrity is evident through her extensive body of work that spans genres and musical styles, and has made her a trailblazer in an industry notably lacking female representation.

Recently, Emily has worked with esteemed artists such as: David Bowie, Lou Reed, Jeff Buckley, Sonic Youth, Third Eye Blind, Natalie Merchant, Beyoncé Knowles, The All-American Rejects, The Donnas, The Apples in Stereo, Sinad O'Connor, Destiny's Child, Loudon Wainwright III, El-P, Khia, Solange, Atmosphere, Nada Surf, Clem Snide, Gang Starr, Cannibal Ox, Taj Mahal, and Bratmobile, to name a few. In addition, she has mastered original soundtracks for the following feature films: Training Day, Pokemon: The 1st Movie, Boys Don't Cry, American Psycho, and Jesus' Son, among many others.

Recent articles on Emily Lazar include features in Electronic Musician (cover story), Mix Magazine, Billboard, Pro Sound News and TapeOp. Lazar is also a highly publicized product endorsee for Avalon Design (audio equipment) and Apple Computers.

* * *



THE LODGE : MAIN FOYER



THE LODGE : MASTERING ROOM

Recent Client Photos



DAVID BOWIE



LOU REED, MICK ROCK,
ROB SANTOS (BMG)



NATALIE MERCHANT &
TODD VOS (PRODUCER)



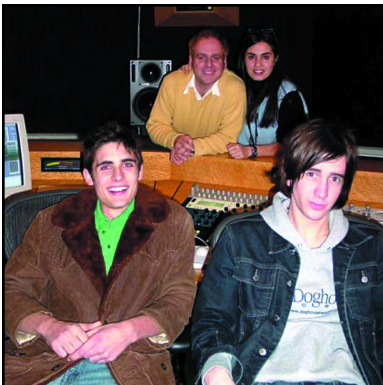
SONIC YOUTH VIA
CYBERSPACE



STEPHEN JENKINS
(THIRD EYE BLIND) &
JASON CARMER
(PRODUCER)



TONY VISCONTI (PRODUCER)



THE ALL-AMERICAN REJECTS
& TIM O'HEIR (PRODUCER)



EL-P (DEF JUX) & NASA



THE APPLES IN STEREO

AVALON

PURE CLASS A MUSIC RECORDING SYSTEMS

Emily Lazar

Chief Mastering Engineer
The Lodge, New York

I love my Avalons!

I rely on the AD2077 Mastering Equalizer for its incredible depth and elegance. It is the most versatile EQ I've ever used. The integrity of the stereo image is both wide and true and the tonal range is extraordinary. I can achieve great control in the bass, while keeping the midrange smooth and precise... and the high end air seems to go on forever!

When I need color and super-fat compression, I turn to my VT-747SP. It gives me the flexibility of choosing whether I want to add the tube signal path or not... and that extra little EQ rocks!

Avalon truly sets the pace...
absolutely brilliant!"



VT-737SP Mono vacuum tube preamplifier, opto-compressor and discrete, Class A four-band equalizer. Unlimited rich sound loaded with sonic character, ideal for direct to tape, DAW and digital recording. \$2,295



VT-747SP Stereo vacuum tube opto-compressor with LF and HF spectral side-chain control, discrete Class A six-band program equalizer and tube bypass. Excellent for stereo buss compression, audio sweetening and mastering. \$2,495

AVALON  DESIGN

PO Box 5976 San Clemente, CA 92672 USA
Tel: 949 492.2000 · Fax: 949 492.4284

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Mastering audio and running The Lodge.

“There’s no frame or template for mastering. My goal is to be a subtle innovator,” says Emily Lazar.

By Stephanie Jorgl

“My interest in mastering has been driven by my passion for story telling,” says mastering engineer Emily Lazar. “People and music are really similar — both yearn for meaningful connections. So, a big part of that connection is being able to tell stories that deeply resonate within an audience.” Lazar owns The Lodge, a New York City-based mastering house that polishes the final mood on recordings such as David Bowie’s “Heathen,” and on movie soundtracks — including work on a track for the latest Austin Powers film, “Goldmember.”

“One of the most exciting aspects about being a mastering engineer is working with artists and helping them to be better storytellers by helping them find their album’s unique voice — that defined sound,” she adds.



Lazar’s Central Think Tank.
Mastering the greats from the heart of New York City.

Music In Her Roots

“Some of my earliest memories of music are of playing and singing with my mother. Having grown up in a very musical household, I played a lot of instruments. I learned guitar, piano, flute, voice and violin.

“Although my personal music has taken a back seat for the time being, I’ve been writing and recording for over 15 years,” she says. “Being a musician has given me a strong sensitivity and appreciation for the artist’s role, which has added perspective and affected my work as a mastering engineer.

Lazar received a Master’s Degree and a graduate fellowship at New York University’s Music Technology Program, as preparation for becoming a mastering engineer. Soon after she began working for other mastering engineers, she knew she wanted to run her own show.



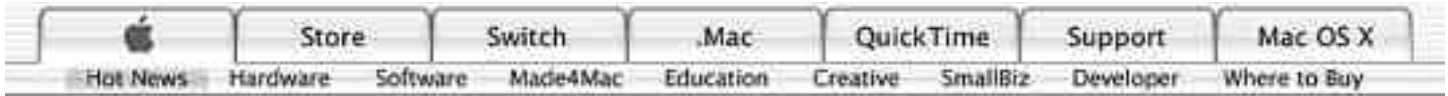
She Da Master. Emily at work.

The Mastering Process

The first step in mastering is to assess the source recording. Some of the sources provided to Lazar are already in digital format — for example, on a 16 or 24-bit CD, in the form of Pro-Tools session files, .WAV/.AIFF files or a DAT (digital audio tape). However, analog tape is still preferred by many of her clients and is one of Lazar’s favorite mediums.

Precision adjustments in frequency, equalization and/or compression are then made. “There’s no frame or template for mastering, as each mix will always be different and all need to be approached individually,” says Lazar.

After the recording has been mastered, it then travels into the hi-resolution Macintosh-based digital audio workstation for sequencing and editing. At the completion of that process, Lazar’s newly-made production part can be delivered on an assortment of formats, such as 3/4” U-Matic, DDP Exabyte, DVD, DLT, PMCD, Vinyl Lacquer and SACD. This final master goes directly to the CD manufacturer. From this medium, the CD manufacturing facility creates a glass master for replication.



Balance Is Critical

So what goes into good mastering? “In my experience, respect for the integrity of the music is vital, but equally important is the ability to add something completely unexpected to a project,” she says. “I think finding this balance is critical to the work of a great mastering engineer.

“My goal is to always be a subtle innovator. All in all, I think that I have been able to recruit top name acts to The Lodge because of the quality of my work and my reputation as someone an artist can rely on,” she explains.

Maes Run The Lodge

“We use Macintosh computers for everything we do here — from administrative databases, spreadsheets and budgeting, to graphic design and highly technical digital audio editing,” says Lazar. “In a creative environment like ours, there is nothing else that compares.

“We pride ourselves in the ability to produce the best quality product in the world,” she adds. “Apple’s commitment to quality is second to none. Hence, it’s a perfect match.”

From Vintage Analog to Digital

At The Lodge, the equipment ranges from vintage analog pieces to cutting-edge digital outboard equipment. “The combination of our hardware and software, and the way it is chained together, is an important factor in delivering a unique sounding album,” says Lazar. “Specifically, our engineers use products from Avalon Design, Pultec, TC Electronics, Weiss, Tube-Tech, Z-Systems, as well as many others.

“For our mastering digital audio workstations we use software and hardware combination systems such as Sonic Solutions/Sonic HD, and as a digital playback option for mastering from data files, we use many professional mixing and editing platforms including ProTools and Logic Audio,” she adds.

The Current Roster

“There are always a number of different projects in the studio,” says Lazar. “Among other things, we just finished mastering the remixes of Beyonce’s ‘Work It Out’ from the upcoming ‘Austin Powers: Goldmember’ soundtrack, Nada Surf’s new album, a Jeff Buckley release for Knitting Factory Records, and are in the middle of remastering Sonic Youth’s ‘Dirty,’ with previously unreleased B-sides.”

The Lodge’s mastering work speaks for itself, as its clients keep coming back for more. “Labels like Putumayo World Music, Definitive Jux and Naked Music return time and again with amazing projects that I’m honored to work on,” says Lazar. “Additionally, before the month is out, we’ll be mastering Columbia Record’s Wood as well as Atlantic’s The Donnas.

“One recent personal highlight — for me — was the re-mastering job we just finished for Clem Snide’s first album, ‘You Were A Diamond.’” she says. “This is a record very dear to my heart — a collection of unbelievable treasures that never really had a proper mastering job before.”



No Ordinary Mastering House.

The Lodge offers a much different feel than the standard mastering shop.

Quicker, Better Masters with Digital

“Technology has improved the mastering process in many ways,” says Lazar. “The advent of non-destructive digital-audio editing has increased the engineer’s productivity as well as advanced the ability for more creative editing decisions. Digital edits, crossfades and other such DAW processes allow for much quicker results with greater precision.

“As sampling rates and wordlengths continue to improve, better digital quality is achieved,” she adds. “We can now retrieve digital data file mixes from a client’s FTP site. This is an incredibly efficient means of gaining access to our clients.”

High Standards

Lazar holds quality first when it comes to her mastering work. “Every day, we make sure that we produce the highest quality final product we can achieve or it doesn’t leave the premises,” she says. “We are building relationships based on the quality of the work we do, not the volume of jobs we receive. We understand that our work does our best promotion, so we concentrate on doing a great job each opportunity we get.”

* * *

Emily Lazar's The Lodge Stands Out In Downtown N.Y.

The area around Broadway in downtown Manhattan, N.Y., has become home to studios of all sizes, from young, growing facilities like the Cutting Room at Broadway and Bond Street to large, multipurpose operations like Soundtrack some 20 blocks to the north. Kampo Studios, City Sound Productions, the Magic Shop, Sorcerer Sound, and TMF Studios are a few examples of this downtown cluster of facilities serving a diverse clientele.

Given the hardships of successfully growing any business, the high price of doing business in New York, and the mercurial nature of the music business itself, it is always inspiring to see a new company succeed. When said company is female-owned and operated in an overwhelmingly male dominated industry it is still more convincing.

In the mastering business, Emily Lazar is making a name for herself. In the spring of this year, her studio, the Lodge, moved to a larger space in the building it has occupied since 1998 at 740 Broadway. With an impressive client list, state-of-the-art equipment, and now a DVD authoring facility Lazar is looking forward, expecting to expand further in the near future.

Born and raised in the New York metropolitan area, Lazar earned her master's degree at NYU's School of Music Technology, where she was awarded a graduate fellowship. Her master's thesis on Sonic Solutions and graduate internship at Sony Classical led to a position at New York mastering facility Masterdisk with Greg Calbi (now at Sterling Sound).

"Working at Masterdisk was an interesting experience," says Lazar. "It taught me a lot about the business as I developed my own aesthetic in the mastering room. Eventually, I got to a point where people were calling me to master their records, but I didn't have my own mastering room, so I felt it was time for me to break out on my own. With commercial space in New York at a premium, I set up my first mastering room in my apartment."

The experience of running a business out of her living room is reflected in the Lodge's current space, a comfortable, sunny facility including a DVD screening room furnished with surround sound, as well as an inviting lounge and kitchen. Four Sonic Solutions rigs are featured, including two SonicStudio HD (High Density) systems in the main mastering suites. For multi-channel work, the Lodge features a Genelec surround array consisting of 1031A's with a 1094 subwoofer, and the MultiMAX multiformat monitor control system from Martinsound.

Lazar favors converters from dB Technologies (AD122-96 Mk II A/D and DA924 D/A) and Prism Sound (AD-124 A/D and DA-1 D/A). For the Pro Tools workstation, the Lodge uses Apogee AD8000 SE Multichannel A/D and D/A converters.

Among the studio's impressive equipment list, the Lodge also employs an Avalon Design AD-2077 Mastering Equalizer, Z Systems Z-Q6 Equalizer and CL-6 Compressor, Pultec EQP1A3 Tube EQ, Tube Tech LCA-2B Stereo Compressor, and Weiss DS 1 Digital Compressor/Limiter/De-Esser.

"The environment we've created at the Lodge nurtures the creative process," Lazar says. "Artists and producers need to feel inspired in order to express themselves, and these studios were built in order to do just that."

The fast-growing client list at the Lodge includes Sinead O'Connor ("Faith And Courage"), Tarsha Vega ("Be Ya' Self" radio single), Vitamin C ("Graduation [Friends Forever]" and "I Know What Boys Like" radio singles), "Wintertime Blues—The Charity Concert" (featuring perform-

ances by Gov't Mule, Edwin McCain, and Susan Tedeschi), Taj Mahal ("Kulanjan," with Toumani Diabate), and soundtracks for "American Psycho," "Boys Don't Cry," and "Pokémon: The First Movie." Lazar's credits also include "Saturday Night Live 25th Anniversary: The Musical Performances" and more than 20 Putumayo world music titles, including "Mediterranean Odyssey" and "Zydeco Party."

With the long-delayed launch of DVD Audio finally on the horizon, Lazar expects the format to account for an increasing percentage of the business. And as her business continues its steady growth, she is planning to take additional space in the building to accommodate increasing demand.

"I have great hopes for the addition of DVD as a viable and integral format for the marketplace, and we have already begun upgrading our facility in order to handle the demands of our clients," she says.

The facility also offers production and overdub rooms with a generous complement of instruments and amplifiers, which are important to Lazar, a guitarist, singer/songwriter, and producer as well as a recording, mixing, and mastering engineer. Her production company, EBL Productions, is actively seeking and signing talent, and she is currently producing projects at the Lodge. Lazar also remains active as an adjunct faculty member teaching two graduate-level classes at NYU in the Music Technology program.



by Christopher Walsh

LAZAR STEPS UP (December 2002)

"The New York mastering community, which has been quiet following the major reshuffling that occurred in the late '90s, is again showing signs of movement. New studios have opened, veteran engineers have changed affiliations and a relatively young studio has taken a prominent place among older, more established facilities . . . Back at the Lodge, Lazar has been as busy as ever and raising her profile to the level of top facilities in the city. She recently mastered Bowie's *Heathen* (ISO/Columbia), produced by Bowie's longtime collaborator,

Tony Visconti. Lazar also mastered Khia's breakthrough album, *Thug Misses* (Artemis), propelled by the hit single "My Neck, My Back (Lick It)." Previously, Lazar had worked on projects by Sinéad O'Connor, the *Saturday Night Live 25th Anniversary* boxed set, the *Hedwig & The Angry Inch* cast album, several titles in the *Putumayo World Music* series and soundtracks including *Pokemon: The First Movie* and *American Psycho*.

* * *

NEW YORK METRO (Jun 1, 2001)

Nowadays, virtually all mastering studios fall into one of two categories: lavishly equipped, high-priced, multi-room facilities staffed by world-famous engineers who do the bulk of the major label business; or personal studios with modest digital audio workstations and owner/operators who know how to work them.

Somewhere in the middle is The Lodge, a fast-rising New York studio owned and operated by young engineer Emily Lazar. The Lodge is a far cry from your typical bedroom operation. It features a Sonic Solutions SonicStudio workstation and state-of-the-art outboard gear from Avalon, Apogee, Prism Sound, Pultec, TC Electronic, Tube-Tech, Weiss and Z-Systems, to name a few.

On the other hand, Lazar's studio does not purport to be Sterling Sound, Masterdisk, Bernie Grundman, or any of the other upper-echelon, multiplex studios. For starters, Lazar is essentially a one-woman shop (though she employs a small support staff). Also, hers is a personal, idiosyncratic approach that puts the focus on the creative side of the mastering process.

"I was a creative writing and music major in college, so I approach mastering by seeing each project from the artist's point of view," says Lazar. "I can get as technical as necessary, but that's not always my natural approach."

In just a few years in business, Lazar ~ who assisted Greg Calbi at Masterdisk before venturing out on her own ~ has amassed an enviable list of clients whose stylistic range reflects her own diverse tastes. Recent projects at the Lodge have included albums by Taj Mahal & Toumani Diabate, *Health & Happiness Show*, *Dash Rip Rock* and Sinéad O'Connor. Lazar also mastered the *Saturday Night Live 25th anniversary* boxed set, the *Hedwig & the Angry Inch* cast album, a Lenny Bruce retrospective, nearly two dozen titles in the *Putumayo World Music Series*, and a host of high-profile soundtracks, including *Pokémon: The First Movie*, *American Psycho* and *Boys Don't Cry*.

"We're doing great," beams Lazar. "We are constantly growing! We're expanding into new areas of the industry, and I'm like a kid in a candy store! I always want to try out all the new flavors!"

Lazar's credits are a huge reward for an arduous, dues-paying process, in which she worked as an assistant by day and a mastering engineer by night, accommodating a growing pool of (mostly independent) artists who, impressed with her technical grasp of the studio machinery and her sensitive approach, would hire her to do their projects. At the same time, Lazar was teaching music technology at New York University, where she earned her master's degree and a graduate fellowship. Torn between her academic career, a promising position at Masterdisk and the lure of opening her own shop, Lazar did what any savvy entrepreneur might do:

Located in a vast loft on Broadway in Lower Manhattan, the Lodge features a spacious mastering suite, a vibey lounge set up with a 5.1-channel monitoring system, and a programming/composition room equipped with a Pro Tools system and other assorted goodies. (The latter studio is used mostly for Lazar's own music, which she continues to pursue despite her grinding schedule running the creative and business sides of her operation.)

One of only a handful of female mastering engineers in an overwhelmingly male-dominated field, Lazar is at a loss to speculate on how ~ or if ~ her gender has affected her career. "There's no way for me to know what it would have been like for me if I had been a guy," she says. "Maybe it would have been easier, or maybe it would have been harder. Who knows? Every individual has their own set of challenges in life, and I don't consider being a woman an obstacle. I don't think of myself as a female, mastering engineer, and I don't think most of my clients see me that way either. I just do what I do."

* * *

NY Mastering House Moves Into Multichannel

"I hope that while bandwidth and storage size increase, that the need for compression schemes will decrease, but mostly I hope that people start concentrating on capturing great sounds during the initial recording process."—Emily Lazar, The Lodge

By Gary Eskow

NEW YORK—Expansion to a new facility comes out of necessity: with the increased interest in mastering services performed by Emily Lazar, president and chief mastering engineer at The Lodge, it is becoming more and more difficult to accommodate the demand for services, given The Lodge's current capacity.

A new 6,500 square foot facility has been carefully designed by a team consisting of Lazar, New York-based architecture firm The Phillips Group, and LA-based acoustical engineer Vincent Van Haaf of Waterland Design. The new facility addresses both the present need for an expanded space, and the certainty of continued growth over time.

The Lodge's design is centered around two cutting-edge mastering suites with production rooms equipped with tools for DVD authoring, encoding, and proofing as well as standard equipment for 1630, DDP, and CD-R production needs. To complement the existing equipment, Avalon Design is creating custom-tailored consoles along with specially modified equalizers and compressors. Both rooms will integrate 5.1 and 7.1 surround formats. Additionally, the rooms will include high-resolution multi-channel converters while utilizing Sonic Solutions' High Density packages on the DAW platform. The mastering suites and production rooms will be connected through a fiber channel network with the capacity of up to 25 Terabytes of storage serving multi-channel audio and DVD production.

"I have great hopes for the addition of DVD as a viable and integral format for the marketplace and we are upgrading the facility in order to handle the demands of our clients," Lazar said.

Also included in the Lodge's design is a mix room with 5.1 capability and adjoining live room and isolation booths. This studio will house a large format console and the ability to use both ProTools and analog two-inch simultaneously, as well as a full complement of analog and digital outboard gear. Additionally there will be another two suites for ProTools editing and production. These three rooms will also be connected to the fiber channel network. This gives all the rooms the flexibility to remain isolated from another, yet, transfer files throughout the facility. A full-service kitchen and DVD screening room as well as expansive lounge space will fill out the rest of The Lodge.

Lazar says that the replication process that transpires after

masters leave The Lodge is often less than desirable, especially when small runs (5,000 or less) of independent records are being manufactured, "I've been really surprised by all of the unauthorized transferring that seems to go on at some of the plants. When I send out a 1630 Master I expect that the plant will be generating the glass master from it as opposed to a copy (CD-R or DDP) of my 1630 CO Master that they have generated. The quality control issue is obvious. I am unable to know exactly how the copy is being made. It is very possible that a plant may not address the very degenerative effects of an exceedingly high jitter rate. The discrepancy between a mastering studio and a manufacturing plant can be quite severe. Also, these 'transfers' not only add an extra generation to the process itself, but also then in turn rely on the inherent instabilities of the hardware, software and media.

"I see it as a completely unnecessary—not to mention risky—step," Lazar continues. "One of the ways in which I try to keep this kind of activity to a minimum is by asking a lot of questions. If it turns out that a plant is unable to press from a 1630 Master, then I would much rather provide a first generation DDP or PMCD than have them transfer my work in an uncontrolled environment."

A hot audio concern of the day centers around the 44.1 kHz/16-bit spec that all CD's are currently mastered to. While 96kHz/24-bit technology is becoming a reality in the recording world, no release format has caught up with the higher specs, partly because the debate rages regarding whether they represent the end of the line. We asked Lazar for her take on the issue, "Is 96 kHz/24-bit the end of the line? No way. There will always be a new format on the horizon. Whether it is better or not, is and will always remain a subjective aesthetic issue for the listener/consumer. For example, is CD 'better' than its analog predecessors? In my opinion, all formats have their inherent pros and cons which make them simply different. To qualitatively judge them is similar to qualitatively judging apples and oranges. Also, in the digital recording domain, it is important to remember that just because something says that it is 24-bit 96kHz, one is still dealing with the limitations of the entire chain—especially the converters. As an engineer in an ever-evolving industry, I hope that while bandwidth and storage size increase, that the need for compression schemes will decrease, but mostly I hope that people start concentrating on capturing great sounds during the initial recording process."

Recent Highlights

David Bowie

“Heathen”

(ISO Entertainment/Columbia)

Lou Reed

“NYC Man”

(BMGHeritage)

Third Eye Blind

TBA

(Elektra)

Natalie Merchant

“Cowboys & Indigents”

(Elektra)

Sonic Youth

“Dirty – Deluxe Edition”

Remastering

(Universal)

Jeff Buckley & Gary Lucas

“Songs To No One”

(Knitting Factory)

Khia

“Thug Misses”

(Artemis)

Destiny’s Child

“8 Days Of Christmas”

(Music World Entertainment / Columbia)

Destiny’s Child

“Emotion”

Remixes by Maurice Joshua, Earl “Poppi” McCalla,

Victor Calderone, The Neptunes

(Columbia Records)

Beyonc Knowles

“Work It Out” (Remixes)

***Austin Powers Goldmember* Original Soundtrack**

(Columbia)

Laurie Anderson

“City of Twist”

The All-American Rejects

“The All-American Rejects”

(Doghouse/Dreamworks)

The Donnas

“Spend The Night”

(Atlantic)

The Apples in Stereo

“Velocity of Sound”

(spinART)

The Raveonettes

“Whip It On”

(Orchard)

Nada Surf

“Let Go”

(Barsuk)

Murs

“The End of the Beginning”

(Definitive Jux)

EI-P

“Fantastic Damage”

(Definitive Jux)

Riddlin’ Kids

“Hurry Up And Wait”

(Columbia)

Atmosphere

“God Loves Ugly”

(Rhymesayers)

Clem Snide

“Soft Spot”

(spinART)

Bratmobile

“Girls Get Busy”

(Lookout!)

Solange

“Solo Star”

(Music World Entertainment)

Clientele

American Records
Arbaon Records
Arista Records
Artemis Records
Astralwerks Records
Atlantic Records
Balance Promote Group
Bar None Records
Beauty Records
Blackbird Records
Bloodlink Records
Blue Man Group
Blue Maze
BMG
Bottom Line Records
Breaking Records
Caliente Records
Capitol Records
Capricorn Records
Caroline Records
Charlex
Chrysalis
Columbia Records
Concord Records
Crop Duster Records
Def Jam Records
Definitive Jux
Doghouse Records
Dreamworks Records
Durban Poison Records
Eagle Thunder Enterprise
Elektra Records
EMI Records
Evil Teen Records
Exit Records
Feldspar Records
Full Circle Records
GrapeOS
Green Mirror Music
Hannibal Records
Hardhead Management
Hollywood Records
Interscope Records
Iso Records
Kalinago Recordings
KnitMedia
Koch Entertainment
K-Tel
LaFace Records
Lava Records
Lightstone Records
Lilikoi Records
Lizard King Records
London Records
Lookout! Records
Lovely Records
Luminous Music
Mammoth Records
Manic Records
Matador Records
MCA Records
Medalist Entertainment
Mercury Records
Merging Media
Miga Records
Miramax
Mr. Lady Records
Music World Entertainment
Naked Music Recordings
NBC
1 800 Prime CD
Oxygen Media
Ozone Records
Palm Pictures
Papillon Records
Parlophone Records
PC Music
Plump Records
Polygram Records
Pop Roxxx
Priority Records
Pull Records
Putumayo World Music
Rawkus Records
RCA Records
Red Kurl Records
Reprise Records
Revolution/Giant Records
Rhino Records
Rich Kid Entertainment
Robert Power Music
Ryko Latino
Ryko / Palm
Rykodisc
Seven Nations Records
Sheila-Na-Gig
Signature Sounds
Sire Records
Some Records
Sony Music
Spin Art Records
Steel City
Sub Pop Records
Swoon Records
Talkin Loud Records
Tap Dogs
Teen Beat Records
The Fine Corinthian
3 Gems Entertainment
Tom & Andy
Tommy Boy Records
Tooth and Nail Records
Toys Factory, Japan
Trauma Records
Ultra Records
Universal Music Group
V2 Records
Velour Recordings
Velvet Music Group
Vertical Eye
Virgin Records
Wagon Train Records
Warner Music Group
Water Records
Windswept Entertainment
World Won Records
Wreck-Age Records
XIII Bis
Zuma Digital

Discography

- 1L and Devise "TBA"
Abandoned Nation "Paint the Windows Black"
Aberdeen Lizards "Begin Anew"
William Academy "Erase Me"
Aesop Rock "Labor Days"
Aesop Rock "Daylight" (EP)
Afu Ra selection from "Body Of The Life Force"
The All American Rejects "The All American Rejects"
Aswad "Look'n"
Jim Allen "Straight Time"
Jim Allen "Wild Card"
AM Radio "TBA"
American Psycho Soundtrack (Film)
 Featuring: Dope, David Bowie, The Cure, New Order, Daniel Ash, Eric B. & Rakim, Tom Tom Club, Full MetalRacket, Information Society, MARRS, Huey Lewis and The News
Laurie Anderson "City of Twist"
Anne Summers "The Dandy"
Angel Of the Odd "TBA"
Anne Summers "Very Classy"
Another Society "Blood Wrong"
Apples In Stereo "Velocity of Sound"
Applied Science "Anicca"
Aquaman Jones "Aquaman Jones"
Aqua Note "The Pearl"
A.R.E. Weapons "A.R.E. Weapons"
Area One: Best Buy Compilation
 Featuring: Crystal Method, Depeche Mode, New Order, Dub Pistols, Bad Ronald, Uberzone, Rinoceros, Stereophonics, Headstrong, Elbow, Bebel Gilberto, Mandalay, Kenna, Bleachin, Nitin Sawhney, Basement Jaxx, Little T & One Track Mike
Harold Arlen "Stormy Weather"
Atmosphere "Modern Man's Hustle" (12")
Atmosphere "God Loves Ugly"
Atmosphere "Lucy" (7")
Atoosa "Out Of The Jar"
Atoosa "Sound Travels Up"
Elizabeth Aubrey "Fever, Rats, & Stars"
Aswad Ayinde "Look'n"
Bacalao Men "Bacalao Men"
Bad Ronald "Bad Ronald"
Ashley Ballard "It Was You" (Radio Version)
Bam Bam "TBA"
Taylor Barton "Skinny Kat"
Taylor Barton "Dry Land"
Be Legit "Keep It P.I." (Radio Version)
Bewilderbeest "Frequelizer"
Beyoncé "Work It Out"
 Victor Calderone & Maurice Joshua Remixes
The Beyond "No Longer At Ease/The Bicycle Thief"
 "You Come and Go Like a Pop Song"
The Big Dive Community Orchestra
 "An Exercise In Bouyancy"
The Inevitable Breakups "TBA"
The Kelly Project "TBA"
The Big Dive Community Orchestra
 "An Exercise In Bouyancy"
Billy "Music For the 2 Cycle Engine"
Binger the Voyager "Sweet Taste of Nothing"
Sam Bisbee "Vehicle"
Sam Bisbee "The Clear Album"
Black Beetle "Outsiders"
Blind Zero "Daily Matters"
Blue Six "Beautiful Tomorrow"
Joe Bonamassa "Unbroken"
Joe Bonamassa "So, It's Like That"
Joe Bonamassa "A New Day Yesterday" Live (DVD)
Deni Bonet "Bigger Is Always Better"
Born Predators "Concrete Jungle"
Born Predators "Product of Our Environment"
Jimmy Bosch "Salsa Dura"
David Bowie "Heathen"
David Bowie
 "Heathen – B Sides & Bonus Tracks"
Boys Don't Cry Soundtrack (Film)
 Featuring: Nina Persson (The Cardigans), The Bobby Fuller Four, The Smithereens, The Isley Brothers, The Charlatans, The Knitters, Quicksilver Messenger Service, Lynyrd Skynrd, Roky Erikson, Timmy Thomas, Nathan Larson, The Dictators
Peter Brandon "Back In Your Arms"
Bratmobile "Girls Get Busy"
Brother Ali "Shadows on the Sun"
Lenny Bruce Box Set
BSL Oxygen Media Launch Audio
Bubble "Bash Bish"
Jeff Buckley & Gary Lucas "Songs to No One"
Bumblefoot "Uncool"
Burgundy "Stages"
Pat Burtis "Radium Girls"
Pat Burtis "Clarify"
Bush Tetras "Happy"
The Butchies "Are We Not Femme?"
The Butchies "Half Smile"
Butz "N.Y.C."
Butz "Butz T.V."
Butz "Orca"
Ubaldo Cabrera "TBA"
Caliente Records: "Havana Sampler"
The Calling "Adrienne" (Brian Malouf Remixes)
Canaveral "TBA"
Canibus "The Curriculum"
Cannibal Ox "The Cold Vein"
Cannibal Ox "The Cold Vein - Oxstrumentials"
Cannibal Ox "The F-Word" (12")
Case "Missing You" Remixes
Olivia Casriel "Pianist"
Chico Cesar "Chico Cesar"
Chamberlain "The Moon My Saddle"
Cherish The Ladies "On Christmas Night"
Cecil "Postcard"
Chubby "Is It Time?"
Clem Snide "You Were A Diamond" (Remaster)
Clem Snide "Your Favorite Music"
Clem Snide "The Ghost of Fashion"
Clip "Fuzzy"
Code Mesa "Hollywood"
Cokehead Hipsters "How Far Will You Go!?"
Lloyd Cole "etc."
Lloyd Cole "Plastic Wood"
Lloyd Cole "The Negatives"
Lloyd Cole "Loaded/Live in New York"
Cooler Kids with Jill Cuniff "E Is For Everybody"
Cornelius (Triple 8) "Cornelius"
Cornelius (Triple 8) "March 97 EP"
Crossbreed "Synthetic Division"
Crossbreed "Breathe" (CD Pro)
Gregory Corso "Time With A Lady"
Guy Cruz "A Positive Thing"
Crusi-Fries "How Many Dimensions..."
¡Cubanismo! "Mardi Gras Mambo"
The Cure "Watching Me Fall" Remix
Cutlass Supreme "The Coast Is Clear"
Damsel "Damsel"
Darediablo "Tunnel of Fire"
Dash Rip Rock "Pay Dirt"
John Davidson "Every Night I Sleep With An Angel"
De Poet "And the Monkey"
De Poet "Macho Hysteria"
Zelma Davis "Power"
Def Jux Compilation "Fondle 'Em Fossils"
 Featuring: Kool Keith, The Cenobites, Juggaknots, Cage Freestyle, El-P dba the Lyrical Punisher, The Arsonists, Yak Balls, M.F. Doom, Lord Sear featuring DJ Cucumber Slice, M.F. Grimm, MHz, Scienz of Life, Jakki Tha Mota Mouth feat Copywrite of MHz, Cashless Society, Binkis featuring Jax and Flux, DJ Eli, Breeze, Q-Unique, Godfather Don, J-Treds
Def Jux Compilation "Def Jux Presents II"
 Featuring: El-P, Weathermen, Aesop Rock, Mr. Lif, Opio Masai Bey, RJD2, Rob Smith,

Discography

- Yak Balls, Camu Tao
Def Jux Compilation "Urb Magazine Sampler"
Remy De Laroque "1000 Lives"
Destiny's Child "8 Days Of Christmas"
Destiny's Child "Emotions"
(Maurice Joshua Remixes)
Destiny's Child "Emotions" Earl "Poppi"
(McCalla Remixes)
Destiny's Child "Emotions"
(The Neptunes Remixes)
Destiny's Child "Emotions"
(Victor Calderone Remixes)
Devise "TBA"
Toumani Diabate "TBA"
Digital Delinquents "It's Cra-Zay"
Ditch Croaker "Tranquil Waters"
DJ Jus Ske "Bikini Wax"
Dolly Varden "The Thrill of Gravity"
Dolly Varden "The Dumbest Magnets"
Don Dilego "The Lonestar Hitchhiker"
Dolly Varden "Forgiven"
The Donnas "Stay The Night"
Drugstore Soul "Angeline" EP
Durban Poison Records "Durban Poison Comp"
Heather Eatman "Candy & Dirt"
Eject "Insert"
Elan "All Roads"
El-P "Stepfather Factory" (12")
El-P "Deep Space 9mm" (12")
El-P "Truancy" (7")
El-P "Fantastic Damage"
El-P "Dead Disney" (12")
Sean Ellis "TBA"
Embedded Studios "Building Blocks"
Error Type:11 "Error Type 11"
Equation "Hazy Daze"
Equation "The Lucky Few"
Evil Teen Records "United States of Drum & Bass"
Eyedea "Eyedea"
Eyedea and Abilities "First Born"
Jeremy Fischbach "Jeremy Fischbach"
5 Chinese Brothers "Let's Kill Saturday Night"
Flesh N' Bone "5th Dog Let Loose"
The Floating Opera "Burning Lighthouse"
Flying Rhino "Fathoms"
(Freelance Icebreakers Remix)
Willa Ford "Santa Baby (Gimme Gimme Gimme)"
Mario Frangoulis "Nights In White Satin"
The Freshmäka "Hawaiian Shirt Day"
The Freshmäka "Requim"
Friends of Evolution "TBA"
- Haale Gafori "Haale"
Jeffrey Gaines "Always Be"
The Get Up Kids "Four Minute Mile"
The Get Up Kids "Red Letter Day"
Tyler Gibbons "L.A."
Tyler Gibbons "TBA"
Gifthorse "TBA"
Gil Scott Heron "Blackwax"
Gintare "Earthless"
David Glasser "Dreams Askew, Dreams Anew"
Julee Glaub "Fields Faraway"
The Go "Growd Up Wrong"
Goat "Don't Ask, Don't Tell"
Goats In Trees "Out of Town News"
Gogogo Airheart "Exit The UXA"
Brian Gottesman "Pardon My Mess"
Gov't Mule "I Put a Spell On You" (from "Dose")
Gov't Mule "Thorazine Shuffle" (from "Dose")
Julia Greenberg "Past Your Eyes"
Guidance Recordings Compilation
"Mundial Muzique: Volume 2" Featuring:
Nu Spirit Helsinki, Tony Allen, Femi Kuti,
Meitz, Easydelics, Suba, Antenna, Butti-49,
Louise Vertigo, Tom Y Joyce
Guidance Recordings Compilation
"Hi Fidelity House: Imprint 4"
Gun Shy Hostess "TBA"
Jack Hardy "Omens"
HankDogs "Half Smile"
Harkonen "Harkonen"
Alvin Youngblood Hart "Start with the Sound"
Warren Haynes "Christmas Jam"
Featuring: Gov't Mule, Susan Tedeschi, Edwin
McCain, The Derek Trucks Band
Hedwig & the Angry Inch (Original Cast Recording)
Health & Happiness Show "Sad & Sexy"
Anne Heaton "Black Notebook"
Hell's Kitchen "City Streets"
Hero's Of The Alamo "TBA"
Hi-Fi Drowning "Narci Darvish"
The Hidden Cameras "The Hidden Cameras"
Kristin Hoffmann "Demo '98"
Kristin Hoffmann "Divided Heart"
Hot Water Music "No Division"
Indecision "Most Precious Blood"
Indecision "To Live & Die In NYC"
The Inevitable Breakups "TBA"
Inhuman "Rebellion"
Inner "Love The Only Way"
Inside Out – 2 CD Compilation
Featuring: Al Green, Irma Thomas,
Marcia Ball, Keb Mo, Sonny Rollins,
- Fife and Drum Band, Po' Henry and
Tookie Boozoo Chavis, Roy Rogers,
Ruben Blades, Mutabaruka, Rosie Ledet,
Nathan Williams, Makaha Sons, Kukuruza,
John Topolinski, Dale Hawkins, Peter Rowan,
Makaha Sons, Bill Morrissey, George Krumb,
Buddy Flett, Henry Butler, Raymond Kane,
La Famille Viator, Claude King, Gil Scott Heron,
Owens & Spires, Nelson, Ball & Thomas
Into Another "TBA"
Marilyn Isaac "A Fresh Anointing"
JBender "Look Back and Laugh"
J. Majesty "No School"
J. Majesty "J. Majesty"
Jennifer Moon TBA
Jesus' Son Soundtrack (Film)
Featuring: Wilco, Floyd Cramer, Joe Tex, Peggy
Scott & Jo Jo Benson, Joe Henry, Tommy Roe,
Sgt. Barry Sadler
Mindy Jostyn "Blue Stories"
Kaci "Just An Old Boyfriend"
Carl Kavorkian "Ear Bleeders"
Kaydi Johnson "No Gods Allowed"
Kelebek "TBA"
Bill Kelly "Jumbo"
Kelis "Flashback" (Neptunes Remixes)
The Kelly Project "TBA"
Kevin McGinnis Accident "Visitor"
Khia "Thug Misses"
Khia "My Neck, My Back (Lick It)" (12")
Khia "The K-Wang" (12")
Khia "My Neck, My Back (Lick It)"
(Radio Remixes) Featuring remixes by:
Boris and Beck, The Shift, Memphis Bleek
Kid with Man Head "TBA"
Kilgore Trout "340 lbs. of Balls"
Kevn Kinney "The Flower and The Knife"
Deanna Kirk "The Grinch"
Kittie "Live In Australia"
Knitting Factory DIVX/DVD
Beyoncé Knowles "Work It Out"
Krono "Krono"
Krosfyah "Hot Zone"
Krosfyah "TBA"
KUDU "KUDU" Kuma Hula – 2 CD Compilation
Featuring: George Naope, John Topolinski,
Halau O Kekuhi, John Kaimikaua, Chinky
Mahoe, Alicia Smith, Obrien Eselu, Elaine
Kaopuiki, Beamer Family, Nina Maxwell, Vicky
Holt Takamine, Frank Hewitt, Kindy Sproat
Dayna Kurtz "TBA"
Kurzweil Electronics "Ramona Project"
Mike Ladd "Easy Listening for Armageddon"

Discography

- Mike Ladd "Welcome to the Afterfuture"
John Lardieri "Firecracker"
Nathan Larson "Jealous God"
Lava Records Compilation "MTV TRL Christmas"
Featuring: Willa Ford, NSYNC,
Christina Aguilera, TLC, Sugar Ray,
Blink 182, Simple Plan, Weezer, POD,
Smash Mouth, Bif Naked, Jimmy Fallon,
LFO, Angela Via, Little T and One Track Mike,
Trans Siberian Orchestra
Austin Leeds "Healing"
Leon's Inner Voice "TBA"
Les Cloportes "Les Cloportes"
LFO "TBA"
Life Out of Balance "My Hero"
Logan 7 "How Soon Is Next?"
Marta & Enrique Lopez "TBA"
Lowbelly "The Letter L"
Lure "TBA"
James Maddock "James Maddock"
Magnet "Which Way" (EP)
Magnet "Don't Be a Penguin"
Magnet "Shark Bait"
Taj Mahal & Toumani Diabate "Kulanjan"
Miriam Makeba "Homeland"
Marie Elizabeth "Dance Of Love"
Mantra "Away" (12")
Mantronik "Trick Style"
Jennifer Marks "My Name's Not Red"
Jennifer Marks "It Turned Me On"
Masai Bey "Paper Mache"
Dana Mase "Through The Concrete & The Rocks"
Andrea Maybaum "Cue The Sun"
Susan McKeown "A Winter Talisman"
Susan McKeown "Prophecy"
Sean McMechen "TBA"
Medalist Records "Hit List" Compilation
Medalist Records "Hit List II" Compilation
Medalist Records "Hit List III" Compilation
Medalist Records "A Year In Your Life"
Compilation
Featuring: Billy Idol, Tears for Fears, Eurythmics,
Quarterflash, Naked Eyes, Kim Carnes, Blondie,
Yvonne Ellman, Maxine Nightingale, Labelle,
Johnny Nash
Medalist Records "Our America" Compilation
Medalist Records "Don't You Forget About Me"
Compilation
Medalist Records "Italian American Classics"
Compilation
Featuring: Tony Bennett, Dean Martin, Louis Prima
Medalist Records "Christmas Voices"
Compilation
Featuring The St. Paul's Cathedral Choir
Medalist Records "Soulful Christmas"
Compilation
Featuring: The Drifters, The Platters,
Johnny Adams, Louis Armstrong,
Mahalia Jackson, Brook Benton
Medalist Records "Winter Memories"
Compilation
Featuring: Gene Autry, Brook Benton,
Mario Lanxza, Ella Fitzgerald, Louis Armstrong,
Johnny Adams
Medalist Records "Winter Wonderland"
Compilation
Featuring: Bing Crosby, Frank Sinatra,
Nat King Cole, Gene Autry, Brook Benton, Ella
Fitzgerald, Louis Armstrong,
Johnny Adams
Medalist Records "Latin Legends"
2 CD Compilation
Featuring: Tito Puente, Ruben Blades,
Celia Cruz, Machito & His Orchestra,
Ray Barreto, Eddie Palmieri
Mephiskapheles "Might-Ay White-Ay"
Natalie Merchant "Cowboys & Indigents"
MF GriMM
"The Downfall of Iblis: A Ghetto Opera"
MF GriMM "Words" (12")
M.I.C. "Escape From Monster Island"
M.I.C. "Escape From Monster Island" (12")
Micranots "Return Of The Travellahs"
Milhouse "Obscenity in the Milk"
Mindless Self Indulgence "Frankenstein Girls..."
Mindless Self Indulgence "Igor's Secret Stash"
Eric Mingus "Um..Er..Uh"
Mr. Dibbs "The 30th Day"
Mr. Lif "Enters the Colossus"
Mr. Lif "Emergency Rations" (EP)
Mr. Lif "I Phantom"
Mo-Ho-Bish-O-Pi "Drop Jaw"
Mo-Ho-Bish-O-Pi "Hear The Air"
Mo-Ho-Bish-O-Pi "Playboy" Single
Mo-Ho-Bish-O-Pi "Vague US"
Mocean Worker "Enter The MoWo!"
Mono Puff Syndicate "It's Fun To Steal"
Moods for Moderns "Slacker Ways"
Moods for Moderns "Loud & Clear"
Morella's Forest "From Daytona With Love"
Morella's Forest "Ultrapasonic Hiss"
Moses Soulfish "Better Daze"
The Moths "The Moths"
The Moths "Lepid Opera"
Motive "I vs. the Beckoning of Darkness"
MSKCC Teen Group "Forever Tomorrow"
Oliver Mtukudzi "Tuku Music"
Oliver Mtukudzi "Paivepo"
MTV TRL Christmas
Featuring: Willa Ford, NSYNC, Christina Aguilera,
TLC, Sugar Ray, Blink 182, Simple Plan, Weezer,
POD, Smash Mouth, Bif Naked, Jimmy Fallon,
LFO, Angela Via, Little T and One Track Mike,
Trans Siberian Orchestra
Murs "The End of the Beginning"
Musab "Respect The Life"
Naked Music "Bare Essentials"
Naked Music "Bare Essentials II"
Juliana Nash "Perfectly Beautiful"
Natasha & the MGB "I Know That You Know"
Need "Everything You Need"
New Rising Sons "The New Rising Sons"
New Rising Sons "Thieves & Angels"
Nitromusk "Nitromusk"
Nitromusk "Johnny Wannabe"
The Nixons "First Trip..."
1L (Mitch Davis) "My Computer"
1L (Mitch Davis) "Trax"
Chris O'Connor "Holler"
Sinéad O'Connor "Faith And Courage"
Sinéad O'Connor "No Man's Woman"
(Radio Single)
Odd Jobs "Blue Collar Hollar" (12")
Odd Jobs "Dry Bones" (12")
Odd Jobs "Drums"
Other Natural Flavors "Other Natural Flavors"
Palm Pictures Africa Fête
Featuring: Taj Mahal and Oliver Mtukudzi
Panda "TBA" EP
Michael Parrish "Folkfoot"
Paw "Home Is A Strange Place"
Luisa Payan "Velero"
P.I.C. "Hiphoppunkfunkmamboska"
Gene Pitney "Foxwoods Live"
Piebald "Piebald"
Plaid Lily "TBA"
Planetour.net Compilation
Featuring: Marty Willson-Piper, Scout, Santa's
Boyfriend, Steve Wynn, Billy Bragg, Stew,
Murder City Devils, Libraness, Lockgroove,
Purple Ivy Shadows,
MGB, Rivington, Better E, DJ Logic,
Swizzle, Saturnine
Planet Janet "TBA"
Plank "TBA"
Pokémon: The First Movie Soundtrack (Film)
Featuring: Christina Aguilera, Britney Spears,

Discography

- B*Witched, Ashley Ballard, Angela, M2M, 98 Degrees, Vitamin C, Blessed Union of Souls, Baby Spice, Billie, Aaron Carter, Midnight Sons, Mandah, Billy Crawford
- Pokémon: The First Movie Soundtrack
Latin American Version (Film)
- Lorenza Ponce "Image"
- Progeny "Wise Without Eyes"
- Puckett "23"
- Putumayo World Music
"A Putumayo World Christmas"
- Putumayo World Music "Asian Groove"
- Putumayo World Music "Africa"
- Putumayo World Music "African Odyssey"
- Putumayo World Music "Brasiliero"
- Putumayo World Music "Cape Verde"
- Putumayo World Music "Caribe Caribe"
- Putumayo World Music "Coffee Lands 2"
- Putumayo World Music "Congo to Cuba"
- Putumayo World Music "Cuba"
- Putumayo World Music "Festa Brasil"
- Putumayo World Music "Italian Odyssey"
- Putumayo World Music "Jewish Odyssey"
- Putumayo World Music "Louisiana Gumbo"
- Putumayo World Music "Mediterranean Odyssey"
- Putumayo World Music "Latin Groove"
- Putumayo World Music "Mississippi River Blues"
- Putumayo World Music "Mo' Vida"
- Putumayo World Music "New World Party"
- Putumayo World Music "PRI's The World"
- Putumayo World Music "Puerto Rico"
- Putumayo World Music "Republica Dominicana"
- Putumayo World Music "Samba Bossa Nova"
- Putumayo World Music "South African Legends"
- Putumayo World Music "Tea Lands"
- Putumayo World Music "Tropical Getaway"
- Putumayo World Music "World Lounge"
- Putumayo World Music "World Playground"
- Putumayo World Music "Zydeco Party"
- Ra the Seeker "Magnetic"
- Random "Too Stoned to Sneeze Without Regretting It"
- Red Thunder "Hidden Medicine"
- Red Thunder "TBA"
- Lou Reed "NYC Man"
- Jessi Reid "Body Language"
- Republic National Bank DVD
- Riddlin' Kids "Anyday Now" (EP)
- Riddlin Kids "Hurry Up And Wait"
- Rissi "Runaway Love"
- Rita Ribeiro "Perolas Aos Pavos"
- Ritchie Rich "Collision"
- Rival Schools "Rival Schools United By..."
- River City High "Can't Turn Down"
- RJD2 "Good Times Roll"
- RJD2 "June"
- RJD2 "Dead Ringer"
- RJD2 "Bus Stop Bitties" (12")
- Rocket "7 Miles High"
- Robinella & The CC Stringband
"Blanket For My Soul"
- Virginia Rodrigues "Nos"
- Rogue's March "Chaser"
- rock/usadown "This Is The New American Nat'l Anthem"
- Christina Roseninge "Foreign Land"
- Kelly Rowland "Simply Deep"
- Claude Saccaro TBA
- Sad Little Stars "Sad Little Stars"
- Salamanda "TBA"
- Peter Salett "Paintings of These Days"
- Peter Salett "Heart of Mine"
- Saturday Night Live 25th Anniversary:
The Musical Performances – 2 CD Set
Featuring: Sting, Eric Clapton, David Bowie, Nirvana, Oasis, Hole, Janet Jackson, The Dave Matthews Band, Neil Young, Jewel, The Pretenders, Dr. Dre, Paul Simon, Beastie Boys, Lenny Kravitz, Counting Crows, REM, Tom Petty, Billy Joel, TLC, Green Day, Mary J. Blige, Elvis Costello, Alanis Morissette, Arrested Development, James Taylor, The Grateful Dead, Annie Lennox, Beck, Randy Newman
- Say Hi To Your Mom "Discosadness"
- Dorothy Scott "Restless Machinery"
- Geoffery Scott (Sugar Bear) "Throw Him Away"
- Geoffery Scott (Sugar Bear) "You Go Sexy"
- Scottish Roddy "TBA"
- Ballago Thione Seck "Let's Go Senegal"
- 2nd Left "Fruitful Abyss"
- Secret Smiles Benefit Concert
Featuring: The Bogmen, Gordan Gano, The Knockout Drops, Jen Chapin
- Neil Sedaka "Through The Years"
- Seven Nations "The Factory"
- Shaft "Chrissy"
- Shaft "Quint"
- Bree Sharp "Cheap And Evil Girl"
- Silent Majority "Life of a Spectator"
- Simple Plan "My Christmas Wish (Disney Version)"
- Jessica Simpson "A Little Bit" (Urban Remixes)
- Six Going On Seven "Self Made Mess"
- GE Smith "Incense, Herbs, and Oils"
- Soapstar "Soapstar"
- Soft Cell "Monoculture"
- Solangé "Solo Star"
- Solangé "TBA"
- Sonic Sum "Sanity Annex"
- Sonic Youth "Dirty" Remaster
- Sonic Youth "Dirty – Deluxe Edition"
- Sonny Spoon "Keep It Krackin'"
- Sonny Spoon "Seen What It's Like"
- Sons of Abraham "Termites In His Smile"
- Soul Position "Jerry Springer Episode"
- Sound-Ink "Colapsus" Compilation
Featuring: King Honey featuring Mental, Suphala featuring Torture, M. sayyid, Heat Sensor, Kurious, M.F. Doom, Fluid, Max Bill, Timeblind, DJ Mutamassik, U.N.I.- John Tejada, Divine Styler
- Southern Fly "Monkey Tale"
- Southern Fly "High"
- Southern Fly "Maybe It's the Right Time"
- Southern Fly "For Real" (EP)
- Spy "Music To Mauzner By"
- Spy "Showtime at the Apocalypse"
- Steel City "US Promo"
- Joel Stein "TBA"
- Stereobate "Selling Out In the Silent Era"
- Abby Straus "The Road"
- Sun Ra "A Joyful Noise"
- Sunday Driver "A Letter to Bryson City"
- Swati "TBA"
- Swim "Daylight Savings"
- Tamara "A Little Room Left"
- Tap Dogs "TBA"
- Terrorvision "Good To Go"
- Third Eye Blind "Out Of The Vein"
- Throne "New Army (Rise Up Remix)"
- Thulium "Sight Reading"
- Tijuana Bibles "TBA"
- Tom & Andy Commercial Reel
- Emiliano Toste "Andancas Do Mar"
- Trace "Prise Possesion"
- Training Day Soundtrack (Film)
Featuring: Gang Starr, Krumpnsnatcha featuring M.O.P, Napalm, The Lox, Nelly, Pharoah Monche, Xzibit, Ras Kass and Safir as Golden State
- The Tyde "Twice"
- Ulu "Ulu"
- The Uptown Rebelz "Code of Honor"
- Val Holler "Versicle"
- Dave Valentin "Sunshower"
- Ra-Re Valverde "TBA"
- The Vanity Set "TBA"
- Sergio Vega "The Ray Martin Sessions"
- Tarsha Vega "Be Ya Self" Radio Single
- Tarsha Vega TV Tracks

Clientele

Devin Vasquez "Can You Say"
Devin Vasquez "TBA"
Velvet Music Group "A Christmas to Remember"
Featuring: The Alarm, The Smithereens,
Jill Sobule, Pawnshop, Ian Moore
Versus "Two Cents Plus Tax"
Versus "Afterglow"
Versus "Hurrah"
Versus "Shangri-La"
Angela Via "Picture Perfect" (Radio Singles)
Virginwool "Open Heart Surgery"
Vitamin C "Graduation" (Radio Singles)
Viva Quetzal "Hijos Del Sol"
Viva Voce "Lovers, Lead The Way!"
VPN "Small Wire"
VPN "Abrasive Electro Coated"
VPN "For Nearby Stars"
Loudon Wainwright III "Social Studies"
Walkin' Bird "Walkin' Bird"
Dean Wareham & Britta Phillips "L'avventura"
Noam Weinstein "Above The Music"
Emily Wells "City Girl"
Dr. Cornel West "Sketches Of My Culture"
Laura Wetzler "Songwriters Notebook"
Eden White "What Really Matters."
Eric Foster White "Stephanie"
Kaia Wilson "Lady Man"
John Winbury "Alive"
Bob Windbiel "Bob Windbiel Plays Music"
Women of Williamsburg Compilation
Featuring: Elizabeth Juviler, Suziblade,
Basya Schecter, Lizzie West, Topless,
Carol Scudder, Lilia Mead, Swelter,
Miss Rock's Glitterbox, Joyce Colton,
B-Blush, Mary Wood, Astrud Castillo,
Jodie Rufty, Gabrielle Epstein, Cheryl Styler,
Kathy Taler, Autumn Rooney, Meredith Drum,
Karen Threats, Lionel Sweats, Laurie MacAllister
Wood "Never A Day"
("Serendipity" Film Soundtrack)
Erica Wylie "Stoop"
Wreck-Age Records Compilation "Mindset Overhaul"
Kristeen Young "Breasticles"
Dan Zanes "TBA"
Dan Zanes and Friends "Rocket Ship Beach"
Dan Zanes and Friends "Family Dance"
Dan Zanes and Friends "Nighttime!"

Digital Editing

Angry Salad "Rico"
Benna "Greetings From Port Authority"
Tony Bennett "Bennett On Holiday"
Blues Traveler "Live From the Fall"
Buckshot LeFonque "Music Evolution"
Candy Butchers "Live at the La Bonbonniere"
Candy Skins TBA
Dee Carstensen "Home Away From Home"
Chico Cesar "Chico Cesar"
Cinnamon "Cinnamon"
Civ "Secondhand Superstar"
Closer ""TBA""
Shawn Colvin "Live '88"
Come on Thunderchild "Bootstompin' Rock"
Dinosaur Jr. "Hand It Over"
Division St. "Harbour in the Static"
Tanya Donnelly "Lovesongs For Underdogs"
Bill Frisell "Nashville"
Peter Himmelman "Stage Diving"
Island Records "Slingblade" OST
Jean Michel Jarre "Oxygene"
Jimmy's Chicken Shack "High"
Donnell Jones "U Know What's Up"
Howard Jones "Live"
Luscious Jackson "Fever In Fever Out"
Madder Rose ""TBA"
Paul McCartney "Flaming Pie"
Midnight Oil "Breathe"
Morphine "Like Swimming"
Milton Nascimento "Nascimento"
Penpal "Best Boy"
David Sanborn "Pearls"
Shudder To Think "50,000 B.C."
Sister Hazel "...Somewhere More Familiar"
Skeleton Key
"Fantastic Spikes Through Balloon"
That Dog "Retreat From The Sun"
Velvet Music Group The Kinks "Bonus Tracks"
Grover Washington Jr. "All My Tomorrows"
Bill Wyman's Rhythm Kings
"Anyway the Wind Blows"
Yo La Tengo
"I Can Hear The Heart Beating As One"